

Brahms
Quartet No. 1
Op. 51, No. 1
Cello

Allegro

1
p *cresc.* *f* *f*

9
p *p*

19
dim. *f*

25
cresc. *sf* *sf* *sf* *f*

32
A *p* *f* *p*

42
p

47
cresc. *f* *Br.*

53
f

61
dim. *p* *Viol. II*

66
p *Viol. II* *IIIa* *p* *p*

76
pizz. *arco* *1.* *pizz.* *1.* *2.* *p* *p*

CELLO

81 *p* *cresc.*

92 *marcato* *f* *pizz.* *p*

100 *arco* *f marc.* *pizz.* *p*

108 *arco* *p* *p cresc.* *f* 1 2

116 *f* *f*

123

127 *cresc.* *marcato* *f*

132 *p* *cresc.*

140 *f* *p* *pizz.* 1 1 1

149 *arco* *p* 4

157 *Br.* *dim.* *p cresc.* *f* 4 2

166 *cresc.* *sf* *sf* *sf*

CELLO

173 **C** *p dolce* *f*

182 *p*

187 *cresc.* *f* Br.

193 **D** *f*

201 *dim.* *p dolce*

206 *p* Viol. II Viol. II *p*

214 *pizz.* *arco* *pizz.* *arco* *più p*

222 *pizz.* *arco* 1 2 3 4 *p crescendo ed agitato* *p cresc.*

229 *f* *f*

237 3 4

245

252 *dim.* *p*

CELLO

Romanze
Poco Adagio

The image shows a page of sheet music for the Cello part of Brahms' Quartet No. 1, Romanze movement. The music is written in bass clef with a key signature of three flats and a 3/4 time signature. The tempo is marked 'Poco Adagio'. The score consists of ten staves of music, with measure numbers 8, 17, 24, 29, 33, 37, 41, 45, 51, and 58 indicated. The music features various dynamics including *p*, *espress.*, *pp*, *cresc.*, *dim.*, *ppp*, *dolce*, *f*, *p dim.*, *f dim.*, and *p*. There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-3. A first violin part is also visible in the second staff, marked 'Viol. I' and *pp*. The score includes several triplets and slurs. The page number '4' is at the bottom center.

CELLO

67 *cresc.*

72 *pizz.* *arco*

78

82 *rf* *Viol. I pizz.*

88 *Viol. I arco* *dim.* *pizz.* *f* *mf* *p dim.* *arco pp*

Allegretto molto moderato e comodo

89 *p* *dim.*

9

14 *p*

24 *p*

30 *Viol. I*

37 *sf* *pizz.* *p* **G** *1*

CELLO

Viol. II

45 *p*

Viol. I

53 *arco* *dolce* *p*

60 *p*

68

75 [H]

81 *Fine*

Un poco più animato

pizz.

86 *p*

96 *arco* *poco cresc.* *poco f* *p* 1. *pizz.* 2. Viol. I

107 *arco* *p* *poco cresc.*

117 *pizz.* *p* *cresc.* *f* 1

127 *arco* *f* *p* *pizz.*

138 Br. 1 *Allegretto D.C.*

Allegro

CELLO

Musical score for Cello in Brahms' Quartet No. 1, measures 1-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *p* (piano), with markings for *poco f*, *cresc.*, *mf*, *dolce*, *poco f*, *cresc.*, *poco tranquillo*, and *poco a poco cresc. ed agitato*. The score includes various musical notations such as slurs, accents, and fingerings. A first violin part (Viol. I) is indicated starting at measure 10. Rehearsal marks **I** and **K** are present. Measure numbers 10, 20, 29, 39, 43, 55, 60, 66, 70, 79, and 87 are clearly marked.

CELLO

Viol. I

95 *poco f* *p* *cresc.*

102 *f* *poco f* *p* *cresc.*

108 *f* *mf* *f*

116 *f*

124 *f* **L**

133 *f* *p*

141 *dolce* *f*

147 *cresc.*

152

158 *f* *sf* *p dolce* **M**

163 *f*

Measures 95-163 of the Cello part from Brahms' Quartet No. 1. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *poco f*, *p*, *cresc.*, *f*, *mf*, *dolce*, *sf*, and *p dolce*. There are also performance markings like **L** and **M** in boxes, and first endings indicated by '1'.

CELLO

172 *p* *poco a poco cresc.*

180 *f* *dim.*

187 *pp* *f*

194 *f* *mf*

200 *cresc.* *f*

210 *ff* *ff*

216 *V*

223 *f*

229 *3* *f stringendo*

236

243 *f*

Detailed description: This page of sheet music contains ten staves of music for the cello part of Brahms' Quartet No. 1. The measures are numbered 172, 180, 187, 194, 200, 210, 216, 223, 229, and 243. The music features various dynamics including piano (p), fortissimo (ff), and piano-piano (pp), along with performance directions like 'poco a poco cresc.', 'dim.', 'cresc.', and 'stringendo'. There are also articulation marks such as accents and a 'V' (vibrato) mark. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages featuring triplets and slurs.